

# I Miss You

(Dedicated to the life and memory of Phyllis McGlathery)

Mike McGlathery (composer)

$\text{♩} = 105$  F Am B $\flat$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music. Each system includes a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the notes. Chord symbols are placed above the notes. The score includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

I miss you. Gone our se - p - rateways. How I've longed and prayed since our  
I miss you, - - - your play - ful grin, - - your e - - very whim. - - You're

part - ing day. I miss you. I miss you. Wish you were here. You  
here with - in. I miss you. I miss you, your sul - try stare, your

brought such cheer when you were near. I miss you. You are the  
sil - - ky hair. You're ev - ery - where I miss you

one that I ad - ored. You're the one that I was hop - ing for. O - pen your  
heart. I'm com - ing in. we'll ne - ver part our ways a - gain.

C Am Dm B $\flat$  C F B $\flat$

C Am Dm B $\flat$  C F

1 2